

Courses starting at: *Sat 9:00 AM*

A69s2: As If!: The Evolution of Teen Film

Miranda Montenegro, Feven Negussie

Overview and analysis of the history of teen genre films through various clips and paratexts (promotional items, reviews, etc.), including but not limited to, American Graffiti (1973), The Breakfast Club (1985), Mean Girls (2004) and Lady Bird (2017). 50 min class.

Open to students grades 9 through 12

Maximum Size: 20

Sat 9:00am–10:00am

H78s1: Russian Prison Tattoos

Conor McDonald

Interested in the underground world of Russian and Soviet criminal culture? Interested in being able to read between the lines? This course will teach you how to identify the pasts and the crimes of Eastern European criminals and gang members based solely off the ink on their skin.

Open to students grades 9 through 12

Maximum Size: 24

Sat 9:00am–10:00am

H88s2: What in the World is Anthropology?

Jenarae Huber

“Anthropology is the perfect alliance of cultural studies and biological science” –The Hominid Rap

Most students don't hear about the amazing field that is Anthropology until they are already in college. This class will be a crash-course introduction into the discipline— one you might remember when it comes time to pick a major on college apps! We'll look at some of the most interesting aspects of each of the four subfields: Cultural, Linguistic, Physical, and Archaeological!

Open to students grades 9 through 12

Maximum Size: 40

Sat 9:00am–10:00am

M50s1: The Euler Line

Yi Zu Tan

What is the center of a triangle? How would you define such a center? Are there other possible centers of a triangle? Which is the real center of a triangle? Come and explore these questions in the spirit of fun as we get our hands (not so) dirty in understanding the mysteries of the triangle. We will also dabble in a little bit of the idea of mathematical (in this case geometrical) proofs.

Open to students grades 9 through 12

Maximum Size: 26

Sat 9:00am–10:00am

M87s2: Tips for Taking College Math Classes

Allison Wong

Taking a math class in college can be a surprisingly difficult experience, even for students who excel in math in high school. In my experience, this comes from the fact that students expect

classes to be like in high school - that is, you just have to study the notes and do the homework and you should be fine - when in reality, there are a lot of hidden expectations for students that you might never be told. The aim of this class is to share what I've learned about being a math student at UCLA (although I cannot promise that any of this stuff is new or would be helpful to those who do not learn like me) so that others can learn from my mistakes and succeed.

Open to students grades 9 through 12

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Sat 9:00am–10:00am

X53s2: Squirrel Feeding 101: Introduction to Feeding Squirrels

Willy Teav

Do you appreciate the intelligent, acrobatic, and cute creature known as the squirrel? Do you want to enhance your relationships with the friendly neighborhood squirrels? If so, you are welcome to enroll in this class!

I plan to teach students about squirrel behavior and how to feed squirrels using presentation slides.

(There will not be any actual feeding of squirrels)

Open to students grades 9 through 12

Maximum Size: 15

Sat 9:00am–10:00am

X51s2: Technical Analysis: How to Analyze Stock Charts

Vahagn Aldzhyan

In this course, you will learn how to read stock charts through the technique of technical analysis. This class is very beginner friendly and it will cover the very basics of charting. After an hour, you will be equipped with the knowledge of reading stock charts, interpreting volume, and predicting when a stock will go up or down.

Open to students grades 9 through 12

Maximum Size: 115

Sat 9:00am–10:00am

S79s1: Love is in the Lab

Jacqueline Do

Have you ever wondered if there is a formula to love? Can two people fall in love after a 36-question experiment? Arons study, the Experimental Generation of Interpersonal Closeness, as sparked some interest- love interests. In this workshop, we'll explore the biology behind love and friendship, and dive deep into the how we can harness social closeness to become more comfortable with ourselves and others. We'll also demystify common misconceptions of falling in love and analyze the generalizations of Arons study. Our discussion looks at many forms of love and compassion including romantic love, be-friending love, and the empathetic self-love that combats self-criticism. Students will leave class with a conceptual toolkit of how to develop social closeness and a greater capacity to love. Whether you want more love in your life or

not, this workshop is a wonderful way to develop your interpersonal skills. Feel free to laugh at or love this workshop! Those are ultimately life's greatest gifts- love and laughter.

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Sat 10:00am–11:00am

A85s1: From Sketch to Screen: Costume Designing for Film

Bethanie Sonola, Maya Dittloff

Examining films from past and present, students will learn the tools to design costumes for film and television. Students will be guided through the creative process, from learning about your character and genre to presenting and pitching your con-

cept.

Open to students grades 9 through 12

Maximum Size: 15

Sat 10:00am–12:00pm

A68s1: Introduction to Graphic Design

Ingrid Channa

Come learn an introduction to Graphic Design! Learn the basic

elements of design such as typography, layouts, and colors, in addition to the basics to navigate through editing software like Photoshop and free software so you can pick up a skill that you can carry with you where ever you go in the future!

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Sat 10:00am–12:00pm

A49s1: One Minute Plays

Anna Fox

Ever have hilarious/sad/interesting/embarrassing things happen to you that you think would make a good play? Ever overhear an outlandish conversation that you're dying to turn into dialogue? Have a wildly imaginative mind? Learn how to harness your powers and write a one minute play that you will read for the class.

Open to students grades 9 through 12

Maximum Size: 15

Sat 10:00am–12:00pm

H83s1: History of warfare of the 20th century

Zachary Tan

History of the major world conflicts that occurred during the 20th century such as World War 2, Korean War, Yon Kipper War, Cold War, and Gulf War. In depth analysis of the political, social, and economic causes and outcomes of such wars.

Open to students grades 9 through 12

Maximum Size: 40

Sat 10:00am–12:00pm

X62s2: Personal Branding & Networking 101

Si Hua Deng

Ever wondered what an elevator pitch was, or what you're supposed to do at a networking event? Trust me, these questions ran through my head all the time when I first started to go out to any type of event, whether it was a social or networking one. In this short introductory workshop, I'll teach some tips and tricks to help you be more comfortable in these types of environment.

Open to students grades 9 through 12

Maximum Size: 12

Sat 10:00am–11:00am

S70s1: Amazing facts about human body

marina yassa

The human body is fascinating with a lot of mind blowing facts. The human body is super organized, specialized, and

works professionally.

In this course, we will discuss how amazing the human, and address mind blowing facts about it. Also, we will address how some organs work and how the human body can adapt to different conditions. This will be accompanied with fun

illustrations and experiments.

Open to students grades 9 through 12

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X64s1: What's On Your Mind? Exploring the World of Cognitive Distortions

Nidugondi Nidugondi

Mental health is quickly becoming a common topic of conversation, especially in academic settings like schools and colleges. How do you talk about mental health? How can you learn, grow, and challenge negative self-talk and self-image? Cognitive distortions are lenses through which we view the world - being able to recognize and identify these distortions can be a major key to understanding mental health better and find ways to self-care. This class is an introduction to mental health and cognitive distortions, and aims to provide concepts and tools to help with daily stressors.

Open to students grades 9 through 12

Maximum Size: 26

Sat 11:00am–12:00pm

S63s1: Looking through the Lens of the Mind's Eye: The Science of Imagination

Zoe Lee

Imagine- a sunset; the Star Wars theme song; the smell of roasted chicken; the texture of fresh tomato on your tongue. Did you feel like you saw a sunset before your eyes? Heard the melody of the Star Wars theme song, and smelled roasted chicken? Better yet, are you hearing a voice reading these words?

Though your ability to create these inner images or voices may feel obvious to you, everyone's mind's eye is exhibited on a very wide spectrum: from people who thought counting sheep was just a metaphoric phrase or had never had a song stuck in their head, to those who see colors while reading letters or listening to music.

In this course, we will explore the scientific and philosophical realms of your mind's eye (and ears, nose, tongue, and fingers) through some curious cases at the extreme ends of the spectrum, and discuss what they teach us about the mind's I (our consciousness).

Open to students grades 9 through 12

Maximum Size: 16

Sat 11:00am–12:00pm

Courses starting at: *Sat 12:00 PM*

L44s2: Lunch Period*Open to students grades 9 through 12**Maximum Size: 1000000*

Enjoy a break for lunch with your friends! Please register for at least one lunch period on each day of the program.

Sat 12:00pm–1:00pm

Courses starting at: *Sat 1:00 PM*

M87s1: Tips for Taking College Math Classes

Allison Wong

Taking a math class in college can be a surprisingly difficult experience, even for students who excel in math in high school. In my experience, this comes from the fact that students expect classes to be like in high school - that is, you just have to study the notes and do the homework and you should be fine - when in reality, there are a lot of hidden expectations for students that you might never be told. The aim of this class is to share what I've learned about being a math student at UCLA (although I cannot promise that any of this stuff is new or would be helpful to those who do not learn like me) so that others can learn from my mistakes and succeed.

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Open to students grades 9 through 12

Maximum Size: 20

Sat 1:00pm–2:00pm

A71s1: Advocating Through Art

Lorena Gonzalez, Haoning Gong, Katy Wang

You may have heard the saying a picture is worth a thousand words on Instagram or other social media platforms and wonder what someones personal story is behind that visual. Many artists use their work to create a change or movement about issues they see in their society. But you do not need to be a professional artist to make a difference or advocate for change. In this workshop, students will learn about what advocacy is and how to apply art through photos, videos, songs to advocate for change in their community. Students will learn that anyone can be an advocate and with creative tools can make a powerful impact in their community.

Open to students grades 9 through 12

Maximum Size: 26

Sat 1:00pm–3:00pm

H55s1: How to be a Millionaire by the time you retire through the power of compound interest

Mert Gulen

Will introduce the concept of compound interest and its potential power in setting up any high school student to become a millionaire by the time they retire. I will also touch on other aspects of financial and mental freedom and expand on the strategies necessary for a successful and fulfilled life ahead.

Open to students grades 9 through 12

Maximum Size: 115

Sat 1:00pm–2:00pm

H52s1: Medical Anthropology: De-Mystifying the White Coat

Camille Marie Chan

This course offers an introduction to the growing field of medical anthropology, where we look at cultural and social perspectives of medicine and healthcare. How did Western society glorify the doctor's white coat? What are the cultural influences behind mental illness diagnoses? How is organ donation received in different parts of the world? Get ready to be de-mystified! Come with an open mind.

Open to students grades 9 through 12

Maximum Size: 24

Sat 1:00pm–3:00pm

H86s2: Sociology of Texting

Michael Gannon

SMS language, "textese" or texting language is the abbreviated language and slang commonly used with mobile phone text messaging, or other Internet-based communication such as email and instant messaging...

Each of us have texted at least once in our lives, whether it's on the phone or through a messaging app on the computer, or some other electronic device. But, do we ever think about the way we text or why we choose to text over other methods of interpersonal communication? Is the way we text influenced by sociological factors? What is considered the "talk of texting"? Is texting a way we communicate to avoid,

or to come together? These topics will be briefly explored. Note: OMG, LOL, SMH, and other texting “lingo” will be used in this presentation.

Open to students grades 9 through 12

Maximum Size: 115

Sat 1:00pm–3:00pm

X54s1: Electronic Sound with Native Roots

Della Mendivil

Interested in how Native American culture is represented in contemporary landscapes? Learn about how the literary genre of spoken word is portrayed in Electronic music with the emphasis on Native contemporary issues. A Tribe Called Red is a Native found Electric group that fuses together hip hop, reggae, and traditional First Nation music.

Open to students grades 9 through 12

Maximum Size: 15

Sat 1:00pm–2:00pm

S66s1: Debate: Designer Babies

Rushna Raza

The age of genetically-engineered superhumans is among us, and the technology to create disease-free babies with Einsteinian IQ is on the rise. What does this mean for the future of medicine, evolution, and politics? This unique course takes an interdisciplinary approach in addressing the biological and social consequences of gene editing. We will explore this controversial topic by asking, Is there a moral obligation to cure disease?, Will this create a competitive society? and Where do we draw the line?. Following discussion, students will formulate pro/con opinions on ethics and advancement, then defend ideas in a group debate.

Open to students grades 9 through 12

Maximum Size: 12

Sat 1:00pm–3:00pm

Courses starting at: *Sat 2:00 PM*

A72s2: History of Rock and Roll

Sabrina Youngerman

Take a trip into the past with music! This class will cover the basic history of rock and roll and it’s ancestors. This will be a fun class that is designed to help you develop a better appreciation for “the music your parents listen to.”

Open to students grades 9 through 12

Maximum Size: 115

Sat 2:00pm–3:00pm

H56s1: Mock Trial 101

Evan Lovell

We will go over:

Layout of a Trial

Breakdown of Examinations

Objections

Witness Performance

Public Speaking Tips and Tricks

Open to students grades 9 through 12

Maximum Size: 15

Sat 2:00pm–3:00pm

X60s1: Veganism: the How and Why

Dulce-Samantha Gonzalez

Have you always wondered what vegans and vegetarians eat? Ever wonder why they choose to eat like that? Join us, and learn all about a plant-based lifestyle! From the how to the why, we will discuss health benefits, sustainability tips, animal cruelty prevention, etc.

Open to students grades 9 through 12

Maximum Size: 24

Sat 2:00pm–3:00pm

S65s1: Botanical Discoveries and Exploration

Angela Chen

Just what’s so fascinating about plants?

Do they feel pain? Can they get cancer? This course will introduce you to some of the many impressive feats that plants are capable of as well as foster an appreciation for how we use—and are used by—them.

Open to students grades 9 through 12

Maximum Size: 12

Sat 2:00pm–3:00pm

Courses starting at: *Sat 3:00 PM*

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Maximum Size: 115

Sat 3:00pm–4:00pm

A80s2: Film Analysis and Critique

Laney Chiu, Calvin Ha

This class will teach film analysis in a twofold way by examining scenes in a movie through a literary/figurative lens and through the technical/literal lens (heh). Come join us to unpack movie scenes so deeply you'll never be able to watch another movie the same way again!

Open to students grades 9 through 12

Maximum Size: 10

Sat 3:00pm–4:00pm

A77s1: The Royal Ballet of Cambodia: Storytelling With Our Bodies

Melanie Taing

Introduction to Cambodian classical dance. Attendees will learn the meaning behind the gestures of the dance and get the opportunity to try out the movements of the dance for themselves.

Open to students grades 9 through 12

Maximum Size: 20

Sat 3:00pm–4:00pm

H67s1: Chinese culture

Qian Gao

introduce some Chinese culture and food

Open to students grades 9 through 12

Maximum Size: 24

Sat 3:00pm–4:00pm

H57s1: Languages of the World

Alexander Levine

Everybody talks, but no two people talk the same way! While this is true even of two people in the same city, this is even more true of someone in, say, Mexico City compared to someone in Seoul. In this class we will learn about the ways people talk all over, discussing the meaning of language and dialect and surveying the major languages of the world, where they are spoken, and what they sound like. This class is great for anyone interested in learning a new language, learning more about global diversity, or just anyone who thinks languages are cool!

Open to students grades 9 through 12

Maximum Size: 24

Sat 3:00pm–4:00pm

H89s1: Life Skills, Building One's Value For Success

Starquet (Star) Edwards

I will be teaching & life coaching on building one's value for success in the world. Building better relationships, cultural competency, etiquette, values, appreciation, value, & self-awareness, etc.

Open to students grades 9 through 12

Maximum Size: 15

Sat 3:00pm–4:00pm

X81s1: Law of Attraction: How to Cultivate Self Love and Build Confidence

Esmeralda Garcia

You have to love yourself before you can love your life. To be of service to others, you must first be of service to yourself.

This workshop will help you: Understand your self worth, give you tips on how to practice self love, and overall build your confidence.

All realities begin in the mind: your beliefs become thoughts, thoughts become words, words become actions, and actions become reality. As you take action towards your dream, the universe will conspire to help you achieve it.

Open to students grades 9 through 12

Maximum Size: 26

Sat 3:00pm–4:00pm

X48s1: Tactical Combat Casualty Care (TCCC)

Hannah Holden

Do you like war movies? Do you have any interest in the military or the field of medicine? Tactical Combat Casualty Care is the US Army's doctrine for treating soldiers in the field. In this class you will learn hands on how to care under fire, apply a tourniquet, and treat a sucking chest wound. Hacksaw Ridge couldn't teach you that one!

Open to students grades 9 through 12

Maximum Size: 50

Sat 3:00pm–4:00pm

S75s1: Wacky Biology: The Science of "Bizarre" Animals

Andrew Endo, Andrew Hean

Everyone has seen the videos of those people who can drink milk and shoot it out of their eye. However, what if there were even cooler things animals could do? From lighting up to shooting acid, from surviving in volcanoes to literally being able to come back to life after floating in space, one thing is certain: our planet Earth is full of life that seems hard to believe exists. This short course will go over some of the most unbelievable skills and traits of animals and small organisms on our home planet that have been discovered and, along the way, will show some easy-to-understand concepts in Biology. Whether you love science or not, this class will leave you wanting to see more of these organisms.

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Camille Marie Chan

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Sat 4:00pm–5:00pm

A45s1: Introduction to Indian Classical Dancing

Snigdha Jayavarapu

Snigdha Jayavarapu, a classical dancer at UCLA, seeks to demonstrate and share the joy of the classical arts through an interactive workshop. I will be presenting pieces from different styles of classical dance, teaching beginner steps for audience members to try, and explaining the theory and history behind this art form that has existed for a millenia. This workshop is guided by trained artists and is for interested beginners and experienced artistes alike.

Open to students grades 9 through 12

Maximum Size: 20

Sat 4:00pm–6:00pm

E84s1: Build Your Own Speakers

Namrata Ramani, Sunnie So

With just a few simple household materials and some powerful magnets, we will be assembling our own speakers! Come learn the physics behind how we can listen to our favorite tunes and bring home your cool creation.

Open to students grades 9 through 12

Maximum Size: 12

Sat 4:00pm–6:00pm

H46s1: The Power of Accents

Hannah Holden

Ever wondered how Hollywood actors can change their accent with the snap of their fingers? Or why certain accents sound so different than others? In The Power of Accents, with the help of some introductory phonetics, we will look at speech as a human faculty, and discover that what we say is just as important as how we say it.

Open to students grades 9 through 12

Maximum Size: 24

Sat 4:00pm–5:00pm

H61s1: U.S. Labor: Racism, Exploitation, and Capitalism

Eunice Ho

U.S. history as we know it from our high school textbooks is not what it seems. In this class, we will be looking at the history of labor in the U.S. Who built this country? Who is allowed to stay here? And most importantly: why does it matter to us today anyways?

Open to students grades 9 through 12

Maximum Size: 25

Sat 4:00pm–5:00pm

S82s1: Laser Cooling and How to use it to Make Your Own Quantum Computer*Scarlett Yu*

Introduction to laser cooling - a very powerful and widely-applied tool used in many science experiments, especially in quantum optics physics experiments. Particularly, we will be

exploring how to such a tool can enable to build a quantum computer.

*Open to students grades 9 through 12**Maximum Size: 24***Sat 4:00pm–6:00pm**

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A74s1: Into to Hip-Hop: Beat Making and Lyric Writing

Oscar Gutierrez

This workshop teaches the fundamentals of Hip-Hop. You will learn how to create your own songs, by making beats and writing lyrics to go with them.

Open to students grades 9 through 12

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Sat 5:00pm–6:00pm

H59s1: “Will Donald Trump get impeached?” A look

at the first year of the Trump presidency

Rupan Bharanidaran

A year has passed since Donald Trump defied the polls and won the presidency. This class will take a look at several events that have occurred in Trump’s first year as president, including the travel ban, rescinding of DACA and the passage of the tax bill, and also address Robert Mueller’s ongoing investigation into collusion between the Russian government and the Trump campaign.

Open to students grades 9 through 12

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Sat 5:00pm–6:00pm

X47s1: Storytelling in Interactive Media

Xiang Wen Kuan

From books and theatre, to audio and film, the art of storytelling has evolved together with our technologies and new forms of media. For our generation, our new form of media is Video Games.

Go beyond gameplay and learn how Video Games are able to tell stories in a way that no other medium can!

Open to students grades 9 through 12

Maximum Size: 16

Sat 5:00pm–6:00pm