

Filmmaking 101: Getting Your Short Film/Creative Project Made on a Budget

A short class by Molly Mielke as part of UCLA's SPLASH High School Program 2020

Compiled Resources → tinyurl.com/splashfilm101

MIND MAP ::

I want to make a ____ (*type of media*) _____
that ____ (*message of the film*) _____
and I want to film at ____ (*location*) _____
and really want to do ____ (*expensive but important thing*) _____.
(yet to be filled in version located on last page)

PROJECT BREAKDOWN ::

Pre-Production :: Pre-production is the work done on a product, especially a film or broadcast program before full-scale production begins.

Production :: The action of making or manufacturing from components or raw materials or the process of being so manufactured.

Post-Production :: The work that is done on a film or recording after filming or recording has taken place.

POSSIBILITIES ::

Media Types :: Short Film, Feature Film, TV Show, Web Series, Music Video, Travel Video, Animation, VR/AR

Lengths :: <5 mins, <10 mins, <30 mins, <1 hour, <2 hours

Expensive Things :: Actors, Quality of film (HQ), Special Effects, Coloring, Stunts, Rentals

FESTIVALS ::

(some suggestions)

Scout Film Festival (grants available too)

YoungFilmmakers

FilmFreeway -> Search for "Youth" festivals

PITCH DECK TEMPLATE ::

Introduction Slide

Outline of Slides to come

Poster Mockup

Comparable Films/Positioning

Moodboard

Premise/Synopsis

One Sheet Breakdown (over multiple slides)

Conclusion & Contact Details

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PLACES TO PUT YOUR WORK ::

Vimeo

Youtube

FilmFreeway

College Applications

Scholarships

Specifics ::

Story ::

Creative Project Title ::

Collaborators ::

\$ Sources ::

Notes/Next Steps/To-Do List/Timeline ::

DEFINE EXERCISE ::

I want to make a _____
that _____
_____ and I want to film at
_____ and really want to do _____
_____.

STORYBOARDING

Scene:	Scene:	Scene:

Scene:	Scene:	Scene:

Create your own at [Storyboard That](#)

Scene:	Scene:	Scene:

Scene:	Scene:	Scene:

Create your own at [Storyboard That](#)